

100 Arden St #3-J  
New York, NY 10040  
646-334-2030

**Chuck Hudson**  
Stage Director  
Management:  
[ADA-Artist Management](#)

[www.chdirector.com](http://www.chdirector.com)  
[Levendrier@gmail.com](mailto:Levendrier@gmail.com)  
Languages: English, French,  
Italian (Conversational)

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## Stage Director of Theatre, Opera, and Musicals

### **SACRAMENTO OPERA COMPANY, Sacramento, CA**

Director: *La Bohème*, 2009

Director: *Turn of the Screw*, 2008

Director: *Barber of Seville*, 2005

### **CAPE MAY STAGE, Cape May, NJ**

Director: *An O. Henry Christmas*, 2009

### **CLEVELAND OPERA COMPANY, Cleveland, OH**

Director: *Hansel and Gretel*, 2008

### **CHESTER THEATER COMPANY, Chester, MA**

Director: *Almost Maine*, 2008

### **BERKSHIRE OPERA COMPANY, Pittsfield, MA**

Director: *La Bohème*, 2007

### **CAPE TOWN OPERA COMPANY, Cape Town, South Africa**

Director: *Le Nozze di Figaro* 2006.

### **WOLF TRAP OPERA COMPANY, Vienna, VA.**

Director: *Le Comte Ory*, 2006

Director: *Dardanus*, 2003

Director: *Don Pasquale*, 2002.

### **IU OPERA THEATRE, Bloomington, IN**

Director: *Cendrillon*, 2009

### **MUSIC ACADEMY OF THE WEST, Santa Barbara, CA**

Director: *Opera Showcase*, 2009

### **CCM OPERA THEATRE, Cincinnati, OH**

Director: *La Bohème*, 2008 **National Opera Association Award**

### **SANTA BARBARA OPERA, Santa Barbara, CA**

Director/ Creator: *Le Donne di Puccini*, 2006.

Director: *Così fan tutte* 2004

### **FLORIDA GRAND OPERA, Miami, FL.**

Co-Director (w/ Mark Lamos): *Rigoletto*, 2006

Director: *Apprentice Artist Showcase* 2004-6

### **MINNESOTA OPERA, Minneapolis, MN.**

Director: *La Traviata* 2003

Director: *The Merry Widow* 2002

Director: *Il Barbiere di Siviglia* 2001

### **SANTA FE OPERA, Santa Fe, NM.**

Director: *Apprentice Artist Showcase* 2002-5.

### **SAN FRANCISCO OPERA CENTER, San Francisco, CA**

Director: *Don Pasquale* 2004 Merola Program.

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**PIEDMONT OPERA, Winston-Salem, NC.**

Director: *Così fan tutte* 2007

**SHREVEPORT OPERA, Shreveport, LA.**

Director: *Madama Butterfly* 2006.

**SEATTLE OPERA, Seattle, WA. Co-Creator of Young Artist Program.**

Director: *Le Nozze di Figaro* / Young Artist  
Program 1999

Director: *Così fan tutte*, YAP 1998

Director/ Creator: *La Casa Verdi* 1997

Director / Creator: *Orpheus Sings of Love* 1997

Director: *Face on the Barroom Floor* 1997

Movement Director: *Andrea Chénier* 1996

Fight Director:

*Annual Special Events & Outreach Functions*  
**Opera America Award OPEN HOUSE events**

**THE PEARL THEATRE, New York, NY**

Director: *She Stoops to Conquer* 2002

**Joe A. Callaway Award Winner: Actors' Equity Association**

**MANHATTAN SCHOOL OF MUSIC OPERA THEATRE, New York, NY.**

Director: *Cendrillon*, 2006.

Director: *Der Wildschütz* 2002

**AVA OPERA THEATER, Philadelphia, PA.**

Director: *Così fan tutte* 2004

Director: *L'elisir d'amore* 2004

**USC THORNTON OPERA THEATER, Los Angeles, CA.**

Director: *Hansel und Gretel* 2003

Director: *Scenes Showcase* 2004

**EUGENE OPERA, Eugene, OR.**

Director: *Susannah* 2002

**THE IMMEDIATE THEATRE, Seattle, WA: Artistic Director 1994-2001**

Director, Caliban: *The Tempest* 1999-2000

Director: *Woyzeck*, 1994

Director: *A Round Game* 1996

**Seattle Times Awards-Best Play 1994**

Director: *Blood Orange--Original Creation* 1995

Co-Director: *The Metamorphosis* 1994

**FOX VALLEY SHAKESPEARE FESTIVAL, Chicago, IL.**

Director: *The Tempest* 2001

**OPERA IDAHO, Boise, ID.**

Director: *Le Nozze di Figaro* 2000

Director/Creator: *La Casa Verdi* 2000

**NEW CITY THEATRE, Seattle, WA.**

Director: *As You Like It* 1997

**CORNISH COLLEGE OF THE ARTS, Seattle, WA.**

Director: *Transformations* (Opera) 2000

Director: *Fifth of July* 1995

Director/Translator: *George Dandin* 1997

Director: *Split: Abroad* 1995

Director/ Adaptor: *The Killing Game* 1996

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**YOUTH THEATRE NORTHWEST, Seattle, WA 1993-95.**

Director, Playwright: *A Greek Odyssey* 1995

**THE CHILDREN'S THEATRE FESTIVAL, Houston, TX.**

Director: *The Jungle Book* 1993

Director/Playwright: *Yushi and the Thunder Dragon*  
1992

**FESTIVALS MIME COMPANY / THE URBAN THEATRE, Houston, TX.**

**Artistic Director, 1991-93.**

Co-Director: *Equus* 1992

Director/Actor: *Seneca's Oedipus* 1991

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## TEACHING EXPERIENCE

### University and Conservatory Level Teaching Experience:

INDIANA UNIVERSITY SCHOOL OF MUSIC, Bloomington.

- Guest Director 2009

WESTMINSTER CHOIR COLLEGE, Princeton.

- **Adjunct Professor** 2009

SARAH LAWRENCE COLLEGE—SCHOOL OF THEATER GRADUATE STUDIES PROGRAM

- Master Teacher 2006, 2009-10

MANNES COLLEGE OF MUSIC, NYC

- Master Teacher 2007, 2009

CINCINNATI COLLEGE CONSERVATORY OF MUSIC, Cincinnati.

- **Adjunct Professor** of Advanced Acting / Guest Director 2008.

ROOSEVELT UNIVERSITY—CHICAGO COLLEGE OF PERFORMING ARTS, Chicago

- Master Teacher 2002, 2008

BOSTON UNIVERSITY OPERA THEATRE, Boston

- Guest Professor 2005 / Guest Director 2006

UNIVERSITY OF CAPE TOWN OPERA PROGRAM, Cape Town (South Africa)

- Guest Director 2006

MANHATTAN SCHOOL OF MUSIC, NYC

- Guest Director 2002, 2006

ACADEMY OF VOCAL ARTS, Philadelphia

- Master Teacher, Guest Director: 2004

UNIVERSITY OF SOUTHERN CALIFORNIA-THORNTON OPERA / SCHOOL OF MUSIC, Los Angeles

- **Associate Professor** / Guest Director 2003-4.

NORTH CAROLINA SCHOOL OF THE ARTS, Winston Salem 2000-2007

- **Adjunct Faculty Artist** Drama Department: Period Style Movement Techniques, Acting Molière & Shakespearean Texts, and Intensive Arts Creativity.
- Master Teacher: Fletcher Opera Institute

CORNISH COLLEGE OF THE ARTS, Seattle 1995—7, 2001

- **Associate Professor** of Advanced Acting: Greek, Shakespeare, Molière Texts, Period Style Work.

CHAPMAN UNIVERSITY SCHOOL OF MUSIC: Orange County

- *Arias and Action* at Summer Song Fest 2000

UNIVERSITY OF PUGET SOUND SCHOOL OF MUSIC: Tacoma

- Master Class Series for *Serious About Singing* 1999—2001

THE NORTHWEST SCHOOL OF THE ARTS, Seattle

- Instructor of Mime, Physical Theatre, and Stage Combat, 1996—9

THE UNIVERSITY OF HOUSTON SCHOOL OF THEATRE

- **Associate Professor** of Movement for the Actor and Mime, 1991—93

CENTRE INTERNATIONALE D'ACTION CULTURELLE DE MIMODRAME DE PARIS--MARCEL MARCEAU.

- **Full Professor** of Movement for the Actor and Theatrical Acrobatics, 1990—1991
- Teaching Assistant to Marcel Marceau & Competition Fencing Master, 1986—7

MARCEL MARCEAU WORLD CENTRE FOR MIME: American Master Seminars, University of Michigan

- Teaching Assistant to Marcel Marceau. 1986—88

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- Master Teacher of Mime, Movement for the Actor, Theatrical Acrobatics. 1986—88

## Master Classes and Workshop Instruction

### CHUCK HUDSON: ACTING & MOVEMENT TRAINING FOR ACTORS & SINGERS

- Various Professional Artist Training Programs and private seminars in Europe, Australia, and The United States, 1988-2009 including:

#### Opera

Houston Grand Opera—Opera Studio:  
Master Teacher 2009

San Francisco Opera's Merola Program:  
Stage Director 2004,  
Master Teacher 2004, 2006-2010

San Francisco Opera's Adler Fellowship:  
Master Teacher 2003-2009

La Lingua della Lirica (ITALY):  
Master Teacher 2010

Virginia Opera Young Artist Program:  
Master Teacher 2007-20088

Florida Grand Opera Apprentice Artist Program:  
Stage Director, Master Teacher 2004-2006

Santa Fe Opera Apprentice Artist Program:  
Stage Director 2002-2005  
Master Teacher 2002-2003

Seattle Opera Young Artist Program: Co-creator,  
Stage Director, Master Teacher 1998-2005

Minnesota Opera Resident Artist Program:  
Master Teacher 2001-2003

Seattle Opera Association: Seattle  
*Commedia dell'Arte Skills, Acting in Opera* 1997

#### Theatre

Seattle Children's Theatre Drama School:  
Curriculum, Master Teacher 1994-2000.

Youth Theatre North West:  
Stage Director, Master Teacher 1992-1997

Pacific Northwest Ballet: Seattle  
*Theatrical Fencing Techniques* 1995, 1999

Houston Ballet : Houston  
*Theatrical Fencing Techniques* 1993

Theatre Under the Influence, Seattle  
*Cross Gender Performance / Trouser Roles* 1997.

Tacoma Actor's Guild: Tacoma  
*Monologues and Movement* 1994

Seattle Shakespeare Festival: Seattle  
*Mask Techniques* 1994

Festivals Mime Company: Houston  
*Dramaturgy of Mime, Creation of Original Works* 1991-3

Institut del Teatro: Barcelona  
*Theatrical Fencing Techniques* 1991

## EDUCATION AND TRAINING

L'ECOLE INTERNATIONALE DE MIMODRAME DE PARIS- MARCEL MARCEAU: Paris

- **Second American to receive diploma**
- **Masters of Fine Arts Equivalent in Dramatic Corporeal Studies 1985-88**

UNIVERSITY OF HOUSTON-UNIVERSITY PARK: Houston

- **Bachelor of Arts in Drama 1981-85**

L'ECOLE DE MIME CORPOREL DRAMATIQUE DE PARIS: 1988-90.

L'ECOLE D'ESCRIME THEATRALE DE PARIS: (Paris School of Theatrical Fencing), 1985-87, 1989-90.

- **Brevet B Teaching Certificate**

L'ACADEMIE D'ARMES (French Royal Fencing Academy), Paris.

- **Honorary Diploma 1985-1987**

THE FRANCO-AMERICAN CINEMA and THEATRE: THE ACTOR'S STUDIO OF PARIS.  
Director: John Strasberg. Paris 1991.

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## RELATED PROFESSIONAL EXPERIENCE

### Movement Director and Fight Director

**THE INTIMAN THEATRE**, Seattle. Movement Director 1996-2000

- Details on request.

**THE ALLEY THEATRE**, Houston: Movement Director / Fight Director 1992-3

- Details on request.

**THE HOUSTON INTERNATIONAL FESTIVAL**, Movement Director, 1992

- *The Lorca Play* written and directed by Edward Albee.—World Premier production.

**THE GROUP THEATRE**, Seattle.

- Fight Director: *Roosters*, 1994

**PACIFIC NORTHWEST BALLET**, Seattle.

- Fight Director: *Romeo and Juliet* 1995, 1999
- Fight Director: *Midsummernight's Dream* 1997, 1999

**THE HOUSTON BALLET**: Fight Director / Swordmaster, 1993

- *Romeo and Juliet* directed by Ben Stevenson

**UNIVERSITY OF WASHINGTON PROFESSIONAL ACTOR TRAINING PROGRAM**, Seattle

- Director of Period Style Work: *A Good Natur'd Man* 1997

**SEATTLE OPERA ASSOCIATION**

- *Theatrical Fencing Demonstrations*: **Opera America Award** winning events 1995-98

**THE HISTORY OF FENCING BY CHARLES DARWIN**: Original Work, Paris 1988

**1988 MARTINI FENCING CHAMPIONSHIP**: Electric Epée Exhibition Competition, Paris.

- L'Ecole d'Escrime vs. French Olympic Team, Entr'acte Entertainment

### PUBLICATIONS: PLAYWRIGHT / TRANSLATOR

- *La Casa Verdi*. co-creator with playwright Joann Farias, © 1997/ 2000.
- *Orpheus Sings of Love*: co-creator with playwright Joann Farias, © 1997
- *George Dandin or the Confounded Husband by Molière*, translated with Joann Farias. © 1997.
- *A Greek Odyssey*. Playwright © 1995.
- *Yushi and the Thunder Dragon*. Playwright © 1993 Published by Eldridge Plays and Musicals

### MASTER SPEAKER / GUEST SPEAKER

- Cathedral-University Millenium Forum Master Speaker Series :  
*Creativity and the Holy Spirit*, St. James Cathedral/Seattle University, 1998, 1999.
- SOCIETY FOR THE PERFORMING ARTS Master Speaker Series.  
"Marcel Marceau and Contemporary European Mimedrama." Jones Hall, Houston 1992.
- UNIVERSITY OF HOUSTON HONORS COLLEGE: Great Conversations Teaching Fellows  
Benefit. *Mime: The Language Beyond Words*. 1993.
- MINISTER OF CULTURE OF THE CITY OF PARIS: Chosen to represent Marcel Marceau in  
the governmental welcoming of *Grand Kabuki Master Inosuki III* to the Théâtre du Châtelet,  
1987.