

Stage Director: Opera—Theatre—Musicals

FT WORTH OPERA: Ft Worth, TX

- Director: *Don Pasquale* (2018)

MINNESOTA OPERA: Minneapolis, MN

- Director: *Don Pasquale* 2017
- Director: *La Traviata* 2003

OPERA SARATOGA: Saratoga Springs, NY

- Director: *Falstaff* 2017

ATLANTA OPERA: Atlanta, GA

- Director: *Don Pasquale* 2017

SAN FRANCISCO OPERA: San Francisco, CA

- Director: *La Cenerentola* 2017 Merola Program
- Director: *Don Pasquale* 2004 Merola Program.

HAWAII OPERA THEATER: Honolulu, HI

- Director: *La Bohème* 2016

ARIZONA OPERA: Phoenix, AZ

- Director: *Falstaff* 2016

CINCINNATI OPERA: Cincinnati, OH

- Director: *Don Pasquale* 2015

LEXINGTON PHILHARMONIC: Lexington, KY

- Director: *Ainadamar* 2015

KNOXVILLE OPERA: Knoxville, TN

- Director: *Carmen* 2015

WICHITA GRAND OPERA: Wichita, KS

- Director: *Guillaume Tell* 2014

AUSTIN LYRIC OPERA: Austin, TX

- Director: *Le Nozze di Figaro* 2013

Austin Critics Table Award: Best Opera Production

SACRAMENTO OPERA: Sacramento, CA

- Director: *Rigoletto* 2012
- Director: *Turn of the Screw*, 2008

- Director: *La Bohème*, 2009
- Director: *Barber of Seville*, 2005

TRI-CITIES OPERA: Binghamton, NY

- Director: *Die Zauberflöte* 2012

ROCKETSHIP THEATRE: New York City, NY

- Co-creator / Director: *Dark at the End of the Tunnel*, Water Tower Theatre, Dallas, TX 2011
- Co-creator / Director: *Dark at the End of the Tunnel*, The Tank Theatre, NYC 2010

URBAN ARIAS: Washington, DC

- Director: *Lucy / Camera Obscura*, 2010

CAPE MAY STAGE: Cape May, NJ

- Director: *An O. Henry Christmas*, 2009

CLEVELAND OPERA: Cleveland, OH

- Director: *Hansel und Gretel*, 2008

CHESTER THEATER: Chester, MA

- Director: *Almost Maine*, 2008

BERKSHIRE OPERA: Pittsfield, MA

- Director: *La Bohème*, 2007

PIEDMONT OPERA: Winston-Salem, NC

- Director: *Così fan tutte* 2007

CAPE TOWN OPERA: Cape Town, South Africa

- Director: *Le Nozze di Figaro* 2006

WOLF TRAP OPERA: Vienna, VA

- Director: *Le Comte Ory* 2006
- Director: *Don Pasquale* 2002

OPERA SANTA BARBARA: Santa Barbara, CA

- Director: *Le Donne di Giacomo Puccini* 2005
- Director: *Così fan tutte* 2004

FLORIDA GRAND OPERA: Miami, FL.

- Co-Director (w/ Mark Lamos): *Rigoletto*, 2006
- Director: *Apprentice Artist Showcases* 2004-6

SHREVEPORT OPERA: Shreveport, LA

- Director: *Madama Butterfly* 2006.

CARAMOOR OPERA: New York City, NY

- Director: *La Traviata* 2005

SANTA FE OPERA: Santa Fe, NM.

- Director: *Apprentice Artist Showcases* 2002-5

THE PEARL THEATRE: New York, NY

- Director: *She Stoops to Conquer* 2002

EUGENE OPERA: Eugene, OR

- Director: *Susannah* 2002

SEATTLE OPERA: Seattle, WA

- Director: *Le Nozze di Figaro* YAP 1999
- Director: *Face on the Barroom Floor* 1997
- Director: *Orpheus Sings of Love* 1997
- Fight Director / Presenter: *Open House*

FOX VALLEY SHAKESPEARE FESTIVAL: Chicago, IL

- Director: *The Tempest* 2001

THE IMMEDIATE THEATRE: Seattle, WA

- Director, Caliban: *The Tempest* 1999-2000
- Director: *Blood Orange* 1995
- Director: *Woyzeck*, 1994

OPERA IDAHO: Boise, ID

- Director: *Le Nozze di Figaro* 2000
- Director/Creator: *La Casa Verdi* 2000

NEW CITY THEATRE: Seattle, WA.

- Director: *As You Like It* 1997

THE CHILDREN'S THEATRE FESTIVAL: Houston, TX.

- Director: *The Jungle Book* 1993
- Director/Playwright: *Yushi and the Thunder Dragon* 1992

FESTIVALS MIME COMPANY / THE URBAN THEATRE, Houston, TX.

Artistic Director (Festivals Mime Company) 1991-93

- Co-Director: *Equus* 1992
- Co-Director, *The Shadow: Seneca's Oedipus* 1991

- Director: *Dardanus* 2003 US Première

Joe A. Callaway Award: Actors' Equity Association

Co-Creator: Young Artist Program

- Director: *Così fan tutte*, YAP 1998
- Director/ Creator: *La Casa Verdi* 1997
- Movement Director: *Andrea Chénier* 1996

Opera America Award

Artistic Director 1994-2001

- Director: *A Round Game* 1996
- Co-Director: *The Metamorphosis* 1994

Seattle Times Award: Best Play

Stage Director: Universities and Conservatories

HAWAII PERFORMING ARTS FESTIVAL: Waimea, HI

- Director: *Into the Woods* 2016
- Director: Viardot's *Cendrillon* 2014

CARNEGIE-MELLON OPERA THEATRE: Pittsburgh, PA

- Director: *Albert Herring* 2013
- Director: *Lovers & Dreams* 2013

WESTERN AUSTRALIA ACADEMY OF PERFORMING ARTS: Perth (Australia)

- Director: *The Taming of the Shrew* (Goetz Opera) 2012 **Australian Première**

UNIVERSITY OF WYOMING THEATRE: Laramie, WY

- Director of Period Style Movement: *The Beaux Stratagem* 2012

SFASU THEATRE : Nacogdoches, TX

- Director : *A Midsummer Night's Dream* 2011 **Schmidbauer Guest Artist**

LE VOCE DI MONTEFELTRO / LA LINGUA DELLA LIRICA : Italy

- Artistic Associate / Director: *Concerts* in Novafeltria, Montegridolfo, Cesena, Cervia 2010-11

IU OPERA THEATRE: Bloomington, IN

- Director: *Cendrillon*, 2009

MUSIC ACADEMY OF THE WEST: Santa Barbara, CA

- Director: *Opera Showcase*, 2009

CCM OPERA THEATRE: Cincinnati, OH

- Director: *La Bohème*, 2008 **National Opera Association Award**

AVA OPERA THEATER: Philadelphia, PA

- Director: *Così fan tutte* 2004 Director: *L'elisir d'amore* 2004

USC THORNTON OPERA THEATER: Los Angeles, CA

- Director: *Hansel und Gretel* 2003
- Director: *Scenes Showcase* 2004

MSM OPERA THEATRE: New York, NY

- Director: *Cendrillon*, 2006.
- Director: *Der Wildschütz* 2002

CORNISH COLLEGE OF THE ARTS: Seattle, WA

- Director: *Transformations* (Opera) 2000
- Director/Translator: *George Dandin* 1997
- Director/ Adaptor: *The Killing Game* 1996
- Director: *Fifth of July* 1995
- Director: *Split: Abroad* 1995

YOUTH THEATRE NORTHWEST: Seattle, WA 1993-95.

- Director, Playwright: *A Greek Odyssey* 1995

Teaching Experience: Universities and Conservatories

CARNEGIE-MELLON SCHOOL OF MUSIC: Pittsburgh, PA

- **Adjunct Professor:** Opera Workshop 2013 / Guest Director 2013

WESTERN AUSTRALIA ACADEMY OF PERFORMING ARTS: Perth (Australia)

- Guest Director 2012, 2014, Master Teacher 2011-12

SYDNEY CONSERVATORIUM: Sydney (Australia)

- Master Teacher 2006, 2011-12

LAWRENCE UNIVERSITY SCHOOL OF MUSIC: Appleton, WI

- Master Teacher, Guest Director: 2011

KENT STATE SCHOOL OF MUSIC: Kent, OH

- Master Teacher 2010

WESTMINSTER CHOIR COLLEGE: Princeton, NJ

- **Adjunct Professor** 2009

SARAH LAWRENCE COLLEGE—SCHOOL OF THEATER: Bronxville, NY

- Master Teacher, Graduate Studies Program 2006, 2009-10

THE NEW SCHOOL—MANNES COLLEGE OF MUSIC: New York City, NY

- Master Teacher 2007, 2009

CINCINNATI COLLEGE CONSERVATORY OF MUSIC: Cincinnati, OH

- **Adjunct Professor** of Advanced Acting / Guest Director 2008.

ROOSEVELT UNIVERSITY—CHICAGO COLLEGE OF PERFORMING ARTS: Chicago, IL

- Master Teacher 2002, 2008

BOSTON UNIVERSITY SCHOOL OF MUSIC: Boston, MA

- Master Teacher 2005 / Guest Director 2006

ACADEMY OF VOCAL ARTS: Philadelphia, PA

- Master Teacher, Guest Director: 2004

UNIVERSITY OF SOUTHERN CALIFORNIA SCHOOL OF MUSIC: Los Angeles, CA

- **Associate Professor** / Guest Director 2003-4.

JULLIARD SCHOOL OF MUSIC: New York City, NY

- Master Teacher 2002

NORTH CAROLINA SCHOOL OF THE ARTS: Winston Salem, NC 2000-2007

- **Adjunct Faculty Artist:** Drama Department
- Master Teacher: Fletcher Opera Institute

CORNISH COLLEGE OF THE ARTS: Seattle, WA

- **Associate Professor** of Advanced Acting 1995—7
- Master Teacher 2001, Guest Director

CHAPMAN UNIVERSITY SCHOOL OF MUSIC: Orange County, CA

- *Summer Song Fest* 2000

UNIVERSITY OF PUGET SOUND SCHOOL OF MUSIC: Tacoma, WA

- *Serious About Singing* 1999—2001

THE NORTHWEST SCHOOL OF THE ARTS: Seattle, WA

- **Full Professor** of Physical Theatre 1996—9

THE UNIVERSITY OF HOUSTON SCHOOL OF THEATRE: Houston, TX

- **Associate Professor** of Movement for the Actor and Mime 1991—93

CENTRE INTERNATIONALE D'ACTION CULTURELLE DE MIMODRAME DE PARIS--MARCEL MARCEAU: Paris (France)

- **Full Professor** of Movement for the Actor and Theatrical Acrobatics 1990—1991
- Teaching Assistant to Marcel Marceau & Competition Fencing Master 1986—7

UNIVERSITY OF MICHIGAN—American Master Seminars: Ann Arbor, MI

- Teaching Assistant to Marcel Marceau. 1986—88
- Master Teacher: Mime, Movement for the Actor, Theatrical Acrobatics. 1986—88

Teaching Experience: Professional and Young Artist Programs

SUCCESSFUL CREATIVITY: ACTING & MOVEMENT TRAINING FOR ACTORS & SINGERS

Programs and private seminars in Europe, Australia, New Zealand, and The United States 1988-2017

2012, 2013, 2014 Travel Grants: Dame Joan Sutherland Fund of the American-Australian Foundation

Opera	
San Francisco Opera's Merola Program: Stage Director 2004, 2017 Master Teacher 2004, 2006-2016	Santa Fe Opera Apprentice Artist Program: Stage Director 2002-2005 Master Teacher 2002-2003
San Francisco Opera's Adler Fellowship: Master Teacher 2003-2016	Seattle Opera Young Artist Program: Co-creator, Stage Director, Master Teacher 1998-2005
Dame Nellie Melba Opera Trust: Melbourne AUSTRALIA Master Teacher: 2011-16	Minnesota Opera Resident Artist Program: Master Teacher 2001-2003
Dame Kiri Te Kanawa Foundation: Auckland, NZ Master Teacher: 2016-17	Seattle Opera Association: Seattle <i>Commedia dell'Arte Skills, Acting in Opera 1997</i>
Melbourne Conservatorium: Melbourne AUS Stage Director: 2014, Master Teacher 2013-14	
Opera & Arts Support Group: Sydney AUS Master Teacher: 2011-15	
Hawaii Opera Theatre: Honolulu, HI Master Teacher 2014, 2016	
Hawaii Performing Arts Festival: Waimea, HI Stage Director, Master Teacher: 2014-15	Theatre
Dell'Arte Opera Ensemble: New York City, NY Master Teacher: 2010-17	University of Wyoming Theatre Dept., Laramie, WY Master Teacher 2010, 2012
Opera Australia Young Artist Program: Sydney AUS Master Teacher: 2012	Seattle Children's Theatre Drama School: Curriculum, Master Teacher 1994-2000.
Western Australia Academy of Performing Arts: Perth AUS Stage Director, Master Teacher: 2011-12	Youth Theatre North West: Seattle, WA Stage Director, Master Teacher 1992-1997
Opera Foundation: Christchurch NZ Master Teacher: 2012	Pacific Northwest Ballet: Seattle <i>Theatrical Fencing Techniques 1995, 1999</i>
Western Australia Opera YAP: Perth AUS Master Teacher 2012	Houston Ballet : Houston <i>Theatrical Fencing Techniques 1993</i>
Sydney Conservatorium: Sydney AUS Master Teacher: 2006, 2011-12	Theatre Under the Influence, Seattle <i>Cross Gender Performance / Trouser Roles 1997</i>
Lotte Lehmann Akademie: Berlin GERMANY Master Teacher: 2012	Tacoma Actor's Guild: Tacoma <i>Monologues and Movement 1994</i>
CoOPERative Program : Princeton, NJ Master Teacher : 2010-12	Seattle Shakespeare Festival: Seattle <i>Mask Techniques 1994</i>
La Lingua della Lirica : Novafeltria, ITALY Artistic Associate , Stage Director 2010-11	Festivals Mime Company: Houston <i>Dramaturgy of Mime, Creation of Original Works 1991-3</i>
Music Theatre of Bavaria, Oberaudorf, GERMANY Master Teacher: 2011	Institut del Teatro: Barcelona <i>Theatrical Fencing Techniques 1991</i>
SIVAM Young Artist Program—Mexico City Master Teacher 2010	
Houston Grand Opera—Opera Studio: Master Teacher 2009	
Virginia Opera Young Artist Program: Master Teacher 2007-2008	
Florida Grand Opera Apprentice Artist Program: Stage Director, Master Teacher 2004-2006	

Languages: English, French (Fluent), Italian (Conversational)

EDUCATION AND TRAINING

L'ECOLE INTERNATIONALE DE MIMODRAME DE PARIS- MARCEL MARCEAU: Paris

- **Second American to receive diploma**
- **Masters of Fine Arts Equivalent in Dramatic Corporeal Studies 1985-88**

UNIVERSITY OF HOUSTON-UNIVERSITY PARK: Houston

- **Bachelor of Arts in Drama 1981-85**

L'ECOLE DE MIME CORPOREL DRAMATIQUE DE PARIS: 1988-90

L'ECOLE D'ESCRIME THEATRALE DE PARIS: Paris School of Theatrical Fencing 1985-90

- **Brevet B Teaching Certificate**

L'ACADEMIE D'ARMES: French Royal Fencing Academy, Paris

- **Honorary Diploma 1985-1987**

THE FRANCO-AMERICAN CINEMA and THEATRE: THE ACTOR'S STUDIO OF PARIS

- Director: John Strasberg. Paris 1991

RELATED PROFESSIONAL EXPERIENCE

PLAYWRIGHT / TRANSLATOR / AUTHOR

- *Stage Craft-Intensives*, Winter 2016 Melba Opera Trust Magazine (Australia) © 2016
- *Supporting First Time Directors in Opera*, Opera America Magazine © 2012
- *La Casa Verdi*. co-creator with playwright Joann Fariás, © 1997/ 2000
- *Orpheus Sings of Love*: co-creator with playwright Joann Fariás, © 1997
- *George Dandin or the Confounded Husband by Molière*, translated with Joann Fariás © 1997
- *A Greek Odyssey*. Playwright © 1995
- *Yushi and the Thunder Dragon*. Playwright © 1993 Published by Eldridge Plays and Musicals

MASTER SPEAKER

NATIONAL ASSOCIATION OF TEACHERS OF SINGING—National Conference 2013

- Key Note Speaker: *Successful Creativity*

SAN FRANCISCO OPERA CENTER—MEROLA PROGRAM

- Signature Speaker Event Series 2011
- Public Master Class: Arias and Action 2010

OPERA AMERICA:

- **NATIONAL OPERA CONFERENCE** *Supporting the First Time Stage Director*, Boston 2011
- **PROFESSIONAL DEVELOPMENT SERIES:**
 - *Feedback Auditions*, NYC 2014, 2016
 - *Making Connections—Creating and Maintaining an Artistic Database*, NYC 2010

CATHEDRAL-UNIVERSITY MILLENIUM FORUM MASTER SPEAKER SERIES:

- *Creativity and the Holy Spirit*. St. James Cathedral/Seattle University 1998—99

SOCIETY FOR THE PERFORMING ARTS MASTER SPEAKER SERIES

- *Marcel Marceau and Contemporary European Mimedrama*. Jones Hall, Houston 1992

UNIVERSITY OF HOUSTON HONORS COLLEGE: Houston, TX

GREAT CONVERSATIONS TEACHING FELLOWS BENEFIT

- *Mime: The Language Beyond Words* 1993

MINISTER OF CULTURE OF THE CITY OF PARIS:

- Chosen to represent Marcel Marceau in the governmental welcoming of *Grand Kabuki Master Inosuki III* to the Théâtre du Châtelet, 1987